

# The WIZARD of OZ

**CASTING ALL ROLES • AGES 7-18**

*This is a guaranteed casting audition.*

**AUDITION WORKSHOP**

Friday, May 30th, 6pm-8pm

Saturday, May 31st, 10am-12pm

\$35 Registration Fee

**AUDITION**

Friday, June 6th, 5pm-9pm • By appointment only  
Actors must be registered before selecting a time slot

**CALL BACKS**

Saturday, June 7th • By invitation only

**PERFORMANCES**

July 18th, 19th & 20th

**LOCATION**

Arts & Learning Conservatory • Borland Performing Arts Center  
151 Kalmus Drive, Suite G3 • Costa Mesa, CA 92626

AUDITION

AUDITION



# The Wizard of Oz

## Show Details

### AUDITION PROCEDURE

1. Register for the production via our website ([www.artsandlearning.org](http://www.artsandlearning.org)).
2. After registration, you will be provided with a link in your email to schedule your audition appointment.
3. Complete the attached conflict calendar and bring to your audition, along with a headshot or recent snapshot.
4. Prepare 16–32 bars of an upbeat musical theater song.
5. If you are unable to attend auditions or have any questions, please contact [katie@artsandlearning.org](mailto:katie@artsandlearning.org).

### AUDITION REQUIREMENTS

Prepare 16-32 bars (1 minute) of an upbeat musical theatre song. No a cappella auditions, please. Bring a music track – no accompanist will be provided. We will have a Bluetooth speaker available. Because Wi-Fi can be unreliable, we strongly recommend downloading your track to your device (phone, tablet, or computer). Do not rely on a streaming option such as YouTube or Spotify.

### CALLBACKS\*

Callbacks will be by invitation only. \*A callback is not a guarantee of a particular role. Likewise, not receiving a callback is not an indication that you did poorly, it just means the director has the information needed to make casting decisions. This is a guaranteed casting audition. **The cast list will be posted by 6 PM on June 9th.** Please note, no refunds will be issued after this announcement. Thank you for your understanding!

### REHEARSALS

The first rehearsal will take place on Monday, June 23, 2025. Rehearsals will take place Monday-Thursday from 10am-2pm (4 weeks). Tech/dress rehearsals will be July 16 & 17, 2025. **Additional rehearsals or extended days may be added at the discretion of the director.**

### PARENT INFORMATION MEETING

There will be a brief, **mandatory** parent information meeting on June 12 at 6:30pm.

### PERFORMANCES

July 18th, July 19th, July 20th. Call times TBD.

### MONETARY OBLIGATION

Production fee of \$695 (4 wks/85+ instruction hrs) is to be submitted online prior to audition. A fully paid fee ensures a role in the cast. Installments are available. **All roles are open and no parts have been pre-cast.** Involvement in the production is a full commitment. Each cast member is to be present for ALL rehearsals.



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For your information and to help you decide if you can commit to this project, there is a detailed conflict schedule included in this packet that **MUST** be filled out.

### CHARACTER BREAKDOWN

Cast size: Large (25-40 actors)

Cast type: Youth

Dance requirements: Standard

### SYNOPSIS

L. Frank Baum's classic novel comes to life in The Wizard of Oz. Young Dorothy Gale is swept away by a tornado from her Kansas farm to the magical land of Oz. There, she encounters a host of whimsical characters: good witches, bad witches, animals that talk, scarecrows that walk, and things magical to behold. To find her way home, she must journey along the Yellow Brick Road to see the mysterious and all-powerful Wizard in Emerald City. Along the way, she makes new friends, but must also brave many dangers, including the Wicked Witch of the West, who will stop at nothing to get her hands on Dorothy's magical ruby slippers. To make it home safely, Dorothy must learn an important lesson: there's no place like home.

### CHARACTER DESCRIPTIONS

**DOROTHY GALE** – A sweet, innocent young lady who has a streak of boldness. She lives on a farm with her Aunt Em and Uncle Henry but dreams of escaping to a far-off place where she does not get into so much trouble. She and her dog, Toto, are inseparable. She is a bit outspoken and headstrong, but dearly loves her family and friends. Dorothy needs to be a strong vocalist and a good dancer. (Range: G3-D#5/opt. Ab5)

**AUNT EM** – A typical hard-working farmer's wife. Although she is consumed by her responsibilities, underneath it all she cares very much for Dorothy's feelings and well-being. Aunt Em must be able to show both her strong side and her softer side. Aunt Em sings the reprise of "Over the Rainbow," but this is mainly an acting role. (Range:G3-Bb4)

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**UNCLE HENRY** – The owner of the farm and Aunt Em’s husband. He adores Dorothy, but it is clear that Aunt Em is much more in charge of Dorothy’s upbringing. Uncle Henry is a speaking role with only a few lines, so this would be a good part for an up-and-coming actor who may not be ready for a larger role.

**HUNK** – One of three farmhands who offers Dorothy advice about how to deal with Miss Gulch. The same actor that plays Hunk can play the Scarecrow when in Oz, and the audience should be able to make the connection between the two through body language and speech. Both characters talk about being smart and having a brain. The Scarecrow is also quite clumsy, so this actor will need to have good body control. He does not need to have a strong voice as long as he has good pitch and musical rhythm. (Range: Ab3-E5)

**ZEKE** – Another farmhand who talks to Dorothy about her problems, advising her to just “have a little courage.” His Oz alter ego, the Lion, is lacking courage. Although he will act tough from time to time, his true fearful self comes out in any scary situation. The actor who plays the lion must have good comedic timing and really enjoy being onstage. This role can successfully be played by either a boy or a girl. (Range: Ab3-F5)

**HICKORY** – The third farmhand, and his Oz alter ego is the Tin Man, who lacks a heart. The Tin Man is kind, sweet and nurturing. Young performer who is full of heart, has good control of his body and possesses a pleasant singing voice. (Range: Ab3-D#5)

**MISS GULCH** – A well-off neighbor who is cold-hearted and hates Toto for getting into her yard. In Oz, the same actress can play the Wicked Witch of the West, who wants revenge on Dorothy. This is a non-singing role, so look for an actress with a flair for the dramatic and a strong stage presence. As the witch’s laugh is a classic element, be sure to cast someone who can handle the cackle with ease. **TOTO** – Dorothy’s beloved dog. When the action takes place in Kansas, Toto can be played by a puppet that is manipulated by an actor. In Oz, Toto should transform into an actor in a dog costume. This person should be energetic with exuberant body language. It is a limited singing role, but this actor must be able to bark with expression. (Range: Ab3-D5)

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**PROFESSOR MARVEL** (WIZARD, OZ'S VOICE) – A traveling salesman whose career of the moment is fortune telling. The audience should get the idea that he is a bit of a con man; however, he has a good heart. When he is playing the mysterious Oz's Voice, he should sound strong and commanding. This is a speaking-only role. Note, that his role has a great deal of dialogue to memorize, especially in the final scene in Oz.

**DOORMAN** – The Doorman of Emerald City is a comical character who tries to be tough but turns into a “softy.”

**GUARD** – Acts similarly to the Doorman, changing from harshness to sympathy upon hearing Dorothy cry.

**GLINDA** – The Good Witch of the North who guides Dorothy in her journey through Oz. She should have a delicate, graceful manner and a lovely voice. Glinda is a mother figure for Dorothy, as well as for the Munchkins. (Range: G3-D5)

**MUNCHKINS** – The little people who live in Munchkindland, the place in Oz where Dorothy's house has landed. The Munchkins have a child-like innocence, and they are full of joy and enthusiasm as they celebrate their newfound freedom. This is a perfect place to cast both beginning and younger actors. (Range: Bb3-F5)

**JITTERBUGS** – A small group of dancers who have been sent by the Wicked Witch to out-dance Dorothy. This is a great place to feature accomplished dancers. (Range: C#4-Eb5, w/ optional A3)

**WINGED MONKEYS** – The Wicked Witch's animal army. These are excellent roles for new actors as there are no lines or singing involved. Actors only need to master the posture of a monkey and have a great time doing it. This is a great place to cast the youngest cast members; first, second or even third graders will have a great time as the Monkeys.

**NIKKO** – The leader of the Winged Monkeys who also has a small speaking part. A mature actor who leads younger Winged Monkeys.

**WINKIE GUARDS** – A group of the Wicked Witch's guards. Their only real requirements are to sing a bit and move in military formation. It is acceptable to cast both girls and boys as Winkies. (Range: B3-G4, w/ optional upper split up to G5)

**LEADER OF THE WINKIES** – The leader of the Wicked Witch's guards. This role has no solo singing.

**THE OZIANs** – The people who live in Emerald City. Like the Munchkins, the Ozians have a few nice features. (Range: Bb3-Eb5)

# The Wizard of Oz

## JUNE 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6 AUDITIONS 5-9PM	7 CALLBACKS (INVITE ONLY)
8	9	10	11	12 PARENT MEETING 6:30-8PM	13	14
15	16	17	18	19	20	21
22	23 1ST REHEARSAL 10AM-2PM	24 REHEARSAL 10AM-2PM	25 REHEARSAL 10AM-2PM	26 REHEARSAL 10AM-2PM	27	28
29	30 REHEARSAL 10AM-2PM					

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## JULY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 REHEARSAL 10AM-2PM	2 REHEARSAL 10AM-2PM	3 REHEARSAL 10AM-2PM	4	5
6	7 REHEARSAL 10AM-2PM	8 REHEARSAL 10AM-2PM	9 REHEARSAL 10AM-2PM	10 REHEARSAL 10AM-2PM	11	12
13	14 REHEARSAL 10AM-2PM	15 REHEARSAL 10AM-2PM	16 REHEARSAL 10AM-2PM	17 REHEARSAL 10AM-2PM	18 SHOW 7PM	19 SHOW 7PM
	TECH WEEK					
20 SHOW 2PM	21	22	23	24	25	26
27	28	29	30	31		